

# ONE

## **Original Soulful New Orleans *ROCK!***

In a town celebrated for jazz & blues...  
a uniquely New Orleans **ROCK band** is born.  
The tunes are ***original***...and the sound--a sweet blend of alternative & classic rock...  
but **ONE's** deep New Orleans roots shine through the vocals of lead singer,  
Dave Newman and the strummin' of lead guitarist Steve Staples.  
The two native New Orleanians founded ONE in 1999.

ONE now features Sid Gearheart on drums, and Jeffrey "Zack" Cardarelli on bass.

These 4 strong musicians create exciting music  
guaranteed to please anyone with a pulse...anybody who loves rock & roll!

## **What do the celebs say about ONE?**

The Cajun Cannon Bobby Hebert, "This is great rock & roll. When you hear **ONE** live, they bring back memories of those amazing concerts in the Warehouse. You gotta dance. You gotta sing. You gotta move. These guys are big time."

KAT of BAYOU 95.7, "I'm the Rock Diva. When I say a band's good, they're good. **ONE** is bad ass! And, Dave Newman's voice—yummy! Check 'em out, you'll love **ONE!**"

WWL's Deke Bellavia, "Big Dave has one of the best voices I've heard in a long time. And what I like about **ONE**—its original music, solid rock. This band has soul. Two of my favorite songs are 'Broken' and 'Let it Go.'"

WWL Radio (870am/105.3fm) opens every New Orleans Saints broadcast with **ONE's** hit song "Who Dat Dream!"

**ONE** is currently in the studio working on their third CD to be released in 2009.

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## **The Band:**

**David Newman:** Lead Vocals & Guitar, Keyboards

**Steve Staples:** Lead Guitar, Vocals

**Jeffrey "Zack" Cardarelli:** Bass, Vocals

**Sid Gearhart:** Drums, Vocals

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## Band Bios

**David Newman - Vocals, Guitar, Keyboards:** Dave Newman is a home grown New Orleans talent. Dave picked up the guitar at age 12, wrote his first song "Lullaby" and a love affair began. Dave took up piano at age 15. This opened up a whole new world, and he immediately began composing on the keyboard.

Dave studied guitar at Brother Martin High School and played in bands like "The Whiff & Poof's" in 1978 and "Hostage" from 1979 to 1981.

Dave then studied Music Theory/Composition at the University of New Orleans from 1981 to 1983. During his time at UNO, Dave sang in the opera "Faust," and performed with the Theatre Department for kicks in plays such as "The Boom Boom Room."

Dave packed up his equipment and moved to Los Angeles in 1983, when he began freelance studio work. Many projects were produced at Ground Control Studio in Santa Monica. Dave also composed the score for the science fiction film "R.O.T.O.R."...a movie in which he had a small role, and was credited as an "associate producer."

After leaving L.A. and returning to New Orleans, Dave spent many years composing songs and finding his "voice." He also has a studio, where he produces commercial jingles, talent demo's, and some independent label projects.

In the late 1990's Dave met Stephen Staples and together they formed the New Orleans rock band, **ONE**. The band produced the self titled CD **ONE**. ONE also released their second CD "Who Dat Dream" in 2007. The title track "Who Dat Dream" is the open for every New Orleans Saints game day radio broadcast. ONE.2 is the band's next CD; it'll drop in 2009.

Dave is also working on his solo record, which will be released sometime in 2009.

**Stephen P Staples - Lead Guitar, Vocals:** **Steve Staples** studied Piano, Trumpet and Guitar from ages 10-14. He began playing guitar and composing professionally at age 14. He played in the group The Gaunga Dyns in New Orleans at age 15. Steve recorded, composed and produced 4 sides with the Gaunga Dyns from 1966-1968 and appeared on regional television with the Gaunga Dyns numerous times. The single "Stick With Her" charted nationally in the top 100 Billboard Charts. Steve attended LSU from 1969-1974. Studied Broadcasting, Production and Creative Writing.

Steve played with the group Red Stick from 1972-1974 in Baton Rouge, LA. He partnered with Quentin Powers to form the band Louisiana in 1974; signed a recording contract with Ardent Studios in 1975 and recorded Album with Louisiana at Ardent Studios, Memphis, TN. 1975.

Steve did studio work at Ardent with Steve Cropper, Carl Marsh and Ron Capone at Ardent from 1975-1977

Steve joined Country Group "The Univaks" in 1977 and performed throughout the Southern US from 1977-1979.

Steve joined the pop group "Reel to Real" in 1983 and performed throughout Louisiana from 1983-1987.

Steve attended Loyola University School of Music from 1991-1992 completing their course in Recording Engineering with Professor S. Hinderlie, and studied Jazz Guitar Performance with Steve Masakowski at Loyola 1991-1992.

Steve established International Vintage Guitars November 1992 - Presently still doing business...buying, selling, repairing and instruction of stringed instruments. He partnered with David Newman to expand company and services in January 2000.

Steve built Recording Studio and began recording and producing recordings in New Orleans 1993. Also teaching guitar and music theory from 1993 to present time.

Steve joined band The Bloodhounds performing at New Orleans Jazz Festival, House of Blues NO and House of Blues Hollywood. Recorded CD "Gone Doggins" with The Bloodhounds. Won regional House Of Blues competition 1996. Performed with Leon Russell, The Fabulous Thunderbirds, Bobby Blue Bland, The Nighthawks.

Joined David Newman to form Group **ONE** in 1998. Recorded album/CD "ONE" 1999. Performed on Television show Louisiana Juke Box and WWL-TV's Morning Show. Performed throughout southern US with **ONE**.

Co-produced album ONE and "Gene Pelas At Home" in 1999. Produced CD "To Russia with Love" with group North Shore DUO 2004.

Performed with Otis Grand Big Band on tour in Europe 2003,2004,2005 and 2006. Performing at The Cognac Blues Festival, The 100 Club-London, Blues House-Milan

**Sid Gearhart - Drums:** Originally from Western Iowa, Sid started his career at the tender age of 14 playing drums for Pick and the Tophatters. Early in his career, he played with various bands including Charon's Ferry, who later formed the southern rock band Midnight Flyer, earning fans and acclaim throughout the Midwest before venturing south to New Orleans and becoming Night on the Town. In 1979, Sid joined the blues band, Joss, shaking the stage with Albert King, Etta James, and opening for B.B. King and the Pointer Sisters, before later joining the Clique and then the progressive and controversial New Orleans sensation Sweet Revenge in the 90's. This craftsman, inventor, Renaissance thespian and seasonal pirate joined One in 2001, becoming the percussive drive behind the band's tireless creative efforts, and continuing independent projects in and around Southern Louisiana, including session work for various artists.

**Jeffrey “Zack” Cardarelli - Bass:** Zack is as New Orleans as hot sauce. His music career is long and varied. He has played with such New Orleans based bands as: “Gulf Stream,” “Atlantis,” “Reel to Real” (where he met Stephen Staples years ago), and “The Charmaine Neville Band,” in which he played for 20 years. Zack still can be seen occasionally playing with “J.D. & The Jammers.” Zack is a great all around bass player, who has played along side such names as Steven Stiles, Shannon Powell, Reggie Houston, Russel Baptiste, Raymond Weber, and many more. He can even be heard on some recordings with world famous blues man Earl King.

Now playing with **ONE**, Zack has found a new home for his low end creative thumpings.

Alias: “Bolognium Plutonium” or is it “Plutonium Bolognium”????

*ONE*

## **Cover tunes sample:**

Enter Sandman (Metallica)

Plush (Stone Temple Pilots)

Torn (Creed)

Interstate Love Song (Stone Temple Pilots)

Slither (Velvet Revolver)

Waiting For The Bus (ZZ Top)

Big Empty (Stone Temple Pilots)

Jesus Just Left Chicago (ZZ Top)

All Along The Watch Tower (Bob Dylan)

Born On The Bayou (Creedence)

and many more!

**For more info & U-Tube Video check out: [www.onemusic.org](http://www.onemusic.org)**

**MP3 montage available via email upon request!**